

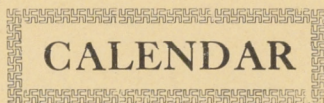
ALBERTA COLLEGE



Twenty-fifth Anniversary
1903 - 1928

EDMONTON, ALBERTA
1928 - 1929

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Preparatory, Matriculation, Commercial
Correspondence, Music, Expression
Physical Culture, Art

ALBERTA COLLEGE

10041 101st Street
EDMONTON, ALBERTA

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The Secretary of Education, United Church of Canada
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Twenty-fifth Anniversary Number *1903 - 1928*

Alberta College

ALBERTA COLLEGE is situated in the City of Edmonton, on the north bank of the Saskatchewan River, overlooking its broad valley and the surrounding country. The site of the College, commanding as it does the finest view of the natural scenery of the valley, is one of the most favorable which could be chosen. It is so centrally located as to be easy of access from all parts of the city and it is sufficiently retired as to be undisturbed by the noise and hurry of the streets.

The early history of Alberta College is intimately and closely associated with the names McDougall, Buchanan and Riddell.

Alberta College originated in the mind of the intrepid pioneer missionary, Rev. George McDougall, who over sixty years ago had a vision of the possibilities of the development of Western Canada. Realizing the need of Christian education and the opportunity for service by the Church he bequeathed his homestead on the banks of the North Saskatchewan River where the College now stands to the Methodist Church for educational and missionary purposes.

In the year 1903 Rev. Dr. Buchanan, pastor of McDougall Church called the members of his board together and suggested that the time had come to carry out the wishes of the old pioneer and his idea that, in this great new country where schools might be slow in coming and perhaps widely separated, there would be the opportunity of the Church to supply the needed educational advantages, and, at the same time, surround the students with Christian influences.

The following members of the Church Board met May 22nd, 1903. Dr. T. C. Buchanan, Messrs. H. C. Taylor, W. T. Henry, A. B. Cushing and P. E. Butchart, and passed the following resolution: "Having in mind the present and future educational requirements of Alberta particularly, and the more northern territories as well, also knowing in

"Education is the preparation for complete living."—HERBERT SPENCER.

some slight degree of the aims and wishes in this connection which fired the heart and mind of our late revered and loved missionary, the Rev. Geo. McDougall, which he so often expressed, and for the carrying out of which he had planned and worked thirty years ago in this place, have formed ourselves into a committee to plan for the furtherance of the same. That this committee with a full knowledge of the conditions existing, believe that the time has arrived for the opening up of a school or College, in Edmonton, to teach such branches as may be considered most needed for the present, with a view in the future growing into a College having a teaching staff such as may be required to teach a full Arts Course."

Dr. Buchanan was instructed to carry this resolution to the May District meeting, where the following resolution was passed: "That the District Meeting respectfully memorialize the Annual Conference to render all possible assistance by counsel and influence to initiate such a movement as may result in the establishment in the town of Edmonton at as early a date as possible such an educational institution as the rapidly developing conditions of our church and country require."

The Manitoba and North-West Conference meeting in Winnipeg heartily endorsed the proposal of Dr. Buchanan, appointed a tentative Board and memorialized the General Conference Special Committee to grant the request. At a meeting of the General Conference special committee held later the prayer of the petitioners was granted unanimously on motion of Rev. John Potts, D.D., and Rev. W. C. Henderson, D.D.

After the organization of the College by Dr. Buchanan in 1903 Rev. Dr. J. H. Riddell of Wesley College, Winnipeg, was appointed Principal. The College was most fortunate in securing his services and the future success of the new venture was largely determined by the excellent choice of the directors. Dr. Riddell's genius for organization and leadership was one of the deciding factors in the rapid and phenomenal development of educational work in Edmonton.

The first classes of Alberta College were held over the old Johnstone Walker store, Jasper Avenue (now the National Home Furnishers) and later the ground floor of the Masonic Hall, 102nd street was used. The first student to register was Mr. C. Ford who came after Dr. Riddell waited a whole day for a student. The first teacher to join Dr. Riddell was the late Mr. C. E. Race, the first Registrar of the Uni-

versity of Alberta. The first year sixty-seven students were in attendance. The departments organized were academic, business and music. Provision was made whereby students could take the first two years of the Arts Course and complete their course at McGill University, Montreal.

The first Board was constituted in 1904 and had as its members: Revs. C. H. Huestis, Jno. McDougall, D.D., A. R. Aldridge, J. M. Harrison, T. C. Buchanan, Principal Riddell and Messrs. H. C. Taylor, W. T. Henry, A. T. Cushing, A. B. Cushing, C. W. Mathers, John A. McDougall, T. M. Turnbull, William Short, Thos. Bellamy, A. C. Rutherford, John Walters, C. T. Daykin, J. Houstin, J. F. Fowler, Dr. Rush, R. L. Gaetz, A. G. Harrison, W. H. Cushing, W. Galbraith, M.D., John Dixon, A. F. Grady, W. Craig, John Somerville, W. H. Parsons, Senator Loughheed, Chief Justice Sifton and P. E. Butchart. The same year the College was incorporated by an Act of the Territorial Legislature.

H. C. Taylor succeeded Dr. Buchanan as Chairman of the Board and remained Chairman until 1913 when he was succeeded by Dr. H. R. Smith, who is the present Chairman.

The first College building to be erected was the front of the main College building on 101st street. October, 1904, found that new building crowded to overflowing. A new and large addition was made the following summer but this was still inadequate to meet the increasing demand. In the next two years McDougall Hall was built and the old log McDougall Church was fitted up to serve as a boys' dormitory. This building was later dubbed the "Shack" and as such has been known by the College students ever since.

In 1907 a Theological Department was added to the Academic, Commercial and Music work carried on from the first. Rev. A. D. Miller, D.D., now of St. Stephen's College, was the first Theological Professor to be associated with Dr. Riddell. These classes were carried on for two years in McDougall Hall. In 1910 the Board began the erection of a Theological College on the University Grounds. This College, the first building to be occupied on the University Campus for residence and lectures, was opened January 3, 1911, and the theological work was transferred to the new site.

In 1913 the work of the College was separated under two different Boards of Management. Rev. F. S. McCall, B.A., a graduate of the Theological College and of the University

"Who seeks and will not take when once 'tis offered, shall never find it more."
—SHAKESPEARE.

of Alberta, was appointed Principal of the work carried on in the original College building and Dr. Riddell was placed in charge of the Theological College, which position he held until 1917 when he became Principal of Wesley College, Winnipeg. In 1917 the two Colleges were amalgamated under a single Board. This arrangement was continued until 1926 when Alberta College South and Robertson College united to form St. Stephen's College. The word "North" was dropped from Alberta College North and Alberta College retains the old charter and is carrying on all secondary work on the original site.

In 1926 the Board of Alberta College entered upon a programme of extension to provide class-room and dormitory accommodation for the ever-increasing attendance. It was decided to erect the first unit of a college building which will ultimately cost \$300,000 and take the place of the present frame building.

The first sod on the new site was turned March 17, 1926, by Rev. Dr. T. C. Buchanan, the founder of the College, assisted by Mrs. Wood, Mrs. Young and Mrs. Hardisty, daughters of the late Rev. George McDougall. The corner stone was laid May 22, 1926, by Rev. Principal J. M. Millar, D.D., first President of the Alberta Conference of the United Church of Canada, during the first session of the Alberta Conference of the United Church. The dedication and official opening of the new College took place September 29. The dedicatory address was given by Rev. J. W. Graham, D.D., LL.D., General Secretary of Education, of the United Church of Canada.

The cosmopolitan nature of the student body may be shown from the record of birth places of those registered. Students have come from every province of the Dominion, from England, Scotland, Ireland, Wales, and from several of the British Dominions and dependencies, from every state of the United States, from Japan, and China, and from over twenty countries of Continental Europe. During the past year thirty-five nationalities were represented in the student body of the College.

"Success depends upon knowing how long it takes to succeed."

Students of foreign extraction who wish to learn the English language, or to acquire the fundamentals of a general education will find in the classes for New Canadians an opportunity to secure careful instruction. The facilities for this kind of teaching cannot be excelled. Everything is done to make the course as thorough and practical as possible in the effort to assist the coming Canadians to a better grasp of English and an appreciation of the ideals of Canadian citizenship.

At the recent Conference of the United Church held in Edmonton the members went on record in endorsing the splendid work done and recommending the institution to all who wish to make use of the facilities provided in securing thorough education under Christian influences.

Alberta College enters upon its twenty-sixth year with every promise of continued success. During the past year over seventeen hundred and fifty students received instruction and the registration in the past ten years has more than trebled. The average attendance for the past ten years has been 1,500. This is the largest registration of any College in Canada where similar work is being done.

As in the past, the College will continue to endeavor to place the right emphasis on culture, scholarship and Christian character in preparing young men and women for leadership.

With large quarters, better equipment and a greater constituency an enlarged sphere of usefulness and service is opened up to this pioneer College of Alberta.

SILVER ANNIVERSARY

The twenty-fifth anniversary celebration will be held October 5, 1928. Twenty-five years previous to that date Dr. Riddell registered the first student, Mr. C. Ford. The growth and development of the College since that date have been phenomenal. An anniversary fund of \$25,000 is being raised to apply on College indebtedness and make possible the early completion of the second wing of the New College building. It is earnestly hoped that a great many former students of the College will respond to this appeal and show their practical interest in their Alma Mater. The Principal of the College will be pleased to hear from any interested in this Silver Anniversary Campaign.

"In business, three things are necessary—knowledge, temper and time."

General Information

THE purpose of Alberta College is to provide the practical elements of a broad, general education under refining Christian influences. The College, though established by the Methodist Church and now under the United Church of Canada, is entirely non-sectarian in its teaching. It welcomes all earnest young men and women desirous of pursuing practical and cultural courses of education.

There are four departments of study: Academic, Commercial, Music and Expression, and Correspondence. Provision is being made for the opening of a Department of Household Science. In the meantime students have the privilege of taking classes at the Edmonton Technical School where a thorough course is given. This school is convenient to the College Residence.

There are those who wish to prepare for the teaching profession or for the University. In the Academic Department, Alberta College aims to provide fully as efficient instruction as can be found in any of the Collegiates or High Schools of the Province. This is particularly valuable for students who are obliged to travel some distance to a High School in some neighboring town, or find accommodation in a boarding house.

Commercial courses are planned for the great body of young men and women who wish to prepare for business. Only a small percentage of our young people go to Universities, and educators recognize the necessity of practical courses of study to prepare young men and women for the varied demands of modern business and the community. The courses are comprehensive and thoroughly practical.

In addition the College provides complete Conservatory Courses in Music. Graduates of this department are to be found throughout the Canadian West, many of them prominent in the musical world. Pupils may study music merely for their own culture or they may prepare for examination standing in the courses required by the University of Toronto (Toronto Conservatory of Music) or for the Associated Board of the Royal College of Music. A two years' practical course is given in Expression and Physical Culture. Alberta College is the largest College of Music in Western Canada.

Much of the success of Alberta College may be attributed to the home element in this residential school. The attributes of personality, character and tone come from the close association of teachers and students and the education is broader because it combines home life with school work.

"Who seeks and will not take when once 'tis offered, shall never find it more."

—SHAKESPEARE.

Tuition Fees and Rates

REGISTRATION FEE (to be paid by all students in residence taking work in the Preparatory, Commercial, Telegraphy, Music or Expression Departments) \$2.00.

STUDENTS' COUNCIL (for all Students' Societies), \$3.00.

CAUTION MONEY. All students in residence are required to deposit the sum of \$5.00 Caution Money, which amount is returned at the end of the College year, less charges for breakages and damages to property.

COURSE	Per Month	Three Months	Six Months	Ten Months
DAY CLASSES				
ACADEMIC ----- Preparatory, Teachers and Matriculation. Grades I-XII.	\$13.00	\$36.00	\$66.00	\$100.00
COMMERCIAL ----- Including Bookkeeping, Shorthand, Telegraphy and Clerical Course.	\$17.00	\$45.00	\$75.00	\$110.00
NIGHT CLASSES				
ACADEMIC ----- Grade I-VIII.	\$6.00	\$15.00	\$25.00	\$40.00
MATRICULATION AND HIGH SCHOOL -----		Rates upon Application		
COMMERCIAL ----- Bookkeeping and Short- hand.	\$6.00	\$15.00	\$25.00	\$40.00
TELEGRAPHY -----	\$7.00	\$18.00	\$30.00	
CORRESPONDENCE ACADEMIC OR COMMERCIAL -----		Rates upon Application		
COLLEGE RESIDENCE				
BOARD, ROOM AND LAUNDRY -----	\$43.00	\$120.00	\$225.00	\$360.00

We find that the average time required to complete either the Book-keeping or Shorthand Course for graduation is seven months. The rate for board, room and laundry and fees to students taking the six months' course is \$48.50 for the extra month. It is highly desirable that all Commercial Students receive their graduation diploma.

All students completing any of the Commercial Courses and receiving the College diploma for graduation are given two weeks' free tuition in any Commercial Course.

"An investment in Knowledge pays the best dividends."

—BENJAMIN FRANKLIN.

The Chemistry Laboratory fee is \$3.00 for the term.

All laundry work above \$2.50 a month is charged extra.

The charge for a single room is \$2.50 per month in addition to rates quoted above, provided that the accommodation of the College permits.

Rates and fees are due and payable strictly in advance. Fees once paid on a special three, six or ten month contract, quoted above, will not be refunded except in case of prolonged sickness, and at the Principal's discretion. Whenever a refund is made the student will be charged the full monthly rate for each month or part of a month during which he (or she) was registered as a student.

In case of absence through sickness or other unavoidable cause the student will be allowed to make up lost time at the end of the course, provided the Principal has been promptly notified of the cause of absence.

Students remaining for the Christmas holidays will be charged \$1.25 per day extra.

Special composition fee for students combining courses in Academic, Music and Commercial Departments will be quoted on receipt of request mentioning subjects desired.

MUSIC DEPARTMENT RATES

SUBJECT	Per Lesson		Per Month	
	From	To	From	To
Piano.....	\$.75	\$2.00	\$3.00	\$16.00
Violin and Viola.....	1.00	2.00	4.00	16.00
Voice.....	1.00	1.50	5.00	12.00
Fretted Instruments, including Mandolin, Guitar, Banjo, Ukulele, etc.....	1.00	1.25	4.00	10.00
Orchestral Instruments.....	1.50	2.00
Pipe Organ.....	1.50	2.50
Theory.....	1.00	1.50

Resident students desiring hire of pianoforte for practice are charged \$2.00 a month for one hour a day. Each additional hour will cost \$1.50 extra per month.

One or two or more lessons may be taken each week and students will be charged accordingly.

All resident students who can qualify are eligible for membership in the College Orchestra.

Music students in residence are recommended to take some Academic or Commercial subjects along with their musical studies. Reductions will be made to students combining courses.

"Out of ten men, nine are born to labor for the tenth. It takes but a bit of resolution to be the tenth."—WALTER BESANT.

TUITION FEES IN EXPRESSION AND PHYSICAL CULTURE

Expression lessons, \$1.00 to \$2.00. (Comprising one and one half hours' Physical and Vocal Expression, Reading, Criticism and Theme Work.) Junior Classes, \$1.00 each lesson.

Special rates for class lessons.

The Physical Culture classes are strongly recommended to all young women in residence.

GENERAL REGULATIONS

1. It is most desirable that students from a distance reside in the College. The College will not be responsible in any way for out-of-town students residing elsewhere.

2. All students in residence are in charge of and must comply with the regulations laid down by the Resident Dean and Lady Dean.

3. The use of tobacco in the College buildings and on the College grounds is strictly forbidden.

4. The use of spirituous or malt liquors is absolutely prohibited. Students are not allowed to frequent beer-halls nor questionable places of amusement.

5. The College reserves the right to refuse admission to any applicant without assigning reason for such refusal.

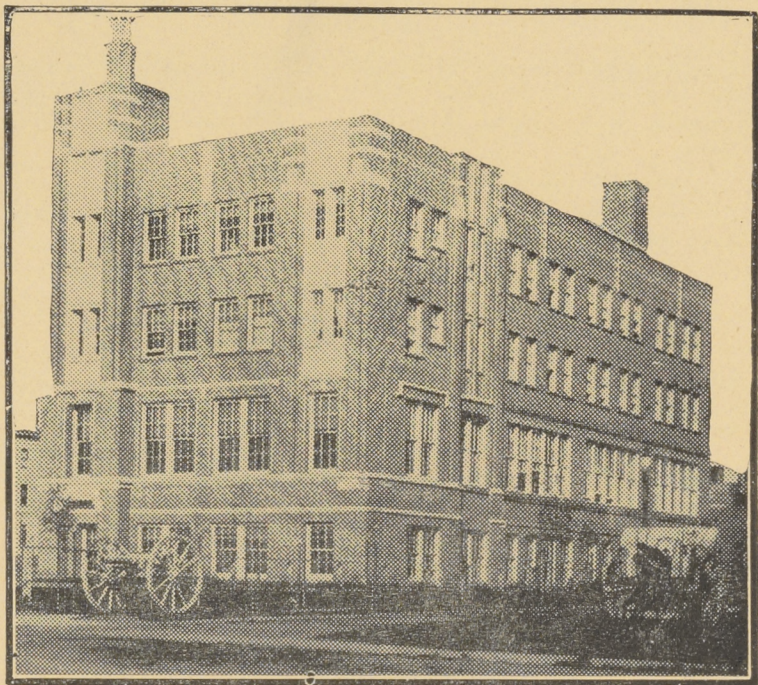
6. The College reserves the right to terminate at any time the attendance of any student whose influence is detrimental.

7. Too much spending money is a temptation to a student and a frequent cause of difficulty. One dollar a week at the most is quite ample for spending money. Money may be left with the Resident Dean or Lady Dean who will give it out as required.

8. Reports are sent out at stated intervals for each student, giving attendance, deportment and standing in the various studies. The value of these reports depends upon the attention devoted to their examination by parents and guardians. The co-operation of parents and guardians is requested in promoting the best interests of the student.

9. It is expected that all students will become conversant with the College rules and regulations.

"What sculpture is to the block, education is to the mind."



New College Building

THE new Alberta College, the first unit of which has been completed, is without doubt one of the landmarks of modern Edmonton. Its location in the middle of the city, alongside the beautiful Memorial Hall, built to commemorate the part Edmonton sons played in the great World War, and immediately facing the majestic Carnegie Free Library, is hard to equal. It is built on the College property, donated by the pioneer missionary, Rev. George McDougall. Set high on the banks of the Saskatchewan River, immediately overlooking it, it has a setting which is impossible to rival. From the upper stories, mile upon mile of rolling prairie, studded here and there with prosperous farm buildings, the majestic valley of the Saskatchewan is the view that reaches the eye and compels one's attention. Right around, the busy life of a growing city ebbs and flows.

"Truth is not given to meditate upon, but to translate into conduct."

Residence for Girls and Young Ladies

RESIDENTIAL accommodation is provided for over sixty girls and young women in Alberta College. The College residence is centrally located and overlooks the Saskatchewan River.

Several teachers live in the College residence and contribute to make the home life of the students all that is desirable.

To preserve the moral tone of the College we request a certificate of moral character from a clergyman or influential citizen of the community.

The C.G.I.T. Programme is carried out with the Y.W.C.A. activities of the College.

A Physical Culture class is given free to all resident girl students and is compulsory.

ROOMS

The rooms are large and well ventilated, single beds being used throughout.

Students are not allowed to change their rooms without the permission of the Lady Dean.

The students are responsible for keeping them in order and preventing damage to the rooms and furniture.

The College supplies all linen and bedding.

The rooms are under the supervision of a competent housekeeper. Every care is taken of all the students in case of illness and an experienced nurse takes charge of all, with the exception of serious infectious cases.

ABSENCES

As absence from the regular school duties interferes with the work of the student, no one will be allowed to make any visits except upon the written request from the parent or guardian to the Lady Dean.

OUTFIT

The student's outfit should be neat and simple. Elaborate or extreme styles are not in good taste.

A couple of light dresses will be useful for evening wear. Under-clothing should be of the sort that can be laundered without injury in the city laundry. Equipment should in all cases include heavy sweater, rubbers, dressing-gown and bedroom slippers.

"Emulate the highest standard of excellence."

DOMESTIC ARRANGEMENTS

Parents and guardians of young ladies may be assured that, while the most strenuous efforts will be made to secure the development and strengthening of the mental powers, the formation of character, general habits, and a high principled Christian character, due attention will be given to the promotion of the best manners and habits of life. A member of the faculty frequently addresses the student body on such topics as are suggested by what she observes in their conduct, and thinks necessary for their greatest good. Courses on general subjects, comprehending the various situations in which everyone may be placed, have been arranged. The teachers, who mingle freely with the students, are expected to make friendly suggestions whenever they may seem necessary and desirable. It is the aim to maintain a refined and healthful atmosphere in the ordering of everything connected with the management of the College.

CORRESPONDENCE, INVITATIONS, ETC.

Students are allowed to correspond with the home circle without any supervision. Correspondence beyond the home circle may be restricted when requested by parents or guardians. All mail should come directly to the College.

Students, unless accompanied by a teacher, will not be permitted to visit families without the written request of parents or guardians to the Principal authorizing him to grant such permission. Visitors may be required to present letters of introduction before being permitted to call on any of the young ladies.

Students may occasionally accept invitations from friends, Friday evening to Monday morning, by presenting to the Lady Dean a written request from the parent or guardian.

It is expected that during such an absence students will comply with the rules of the College.

No student whose influence is felt to be injurious, will be allowed to remain in College.

ARRIVAL OF STUDENTS

Students are met at the trains when coming to the College and are taken to trains when leaving. It is requested that the parent or guardian advise the Principal of the time of the arrival of the student in the city. It might be suggested that the student wear the College colors (blue and gold) on her first arrival in order to be recognized at the station.

Residence for Boys and Young Men

ALBERTA College has made a specialty of the residence for young men. There is room for seventy students in the Main building and McDougall Hall, and all taking classes in the College have the right to residence. This accommodation is particularly advantageous to students coming from the country and who have to reside in the city.

The aim of the social life of the College is to guard against such entertainments as distract the attention and dissipate time and energy, and to provide such activities as afford wholesome enjoyment and which tend to develop a better and fuller life.

It is the aim of the College to impose as few regulations as possible, but to create an atmosphere of right thinking and right acting whereby good habits and principles will be developed and strengthened. Resident students are under the supervision of the Resident Dean and his Assistant, who, in the preservation of proper discipline, will have the co-operation of the other resident teachers and of the Students' Council. The superior educational advantages of College residence need not be emphasized. It is our experience that students coming from a distance, who do not go into residence, cannot successfully compete with those who enjoy the home life of the College. The regular study periods, the personal contact of the teachers and the association with other students taking the same work are advantages that cannot be over-estimated. Certain rules are necessarily in force and are imposed upon the student because of his relation to his companions in residence. No student, whose influence is felt to be injurious, will be allowed to remain in College.

ROOMS

The rooms are large and well ventilated, single beds being used throughout. The College supplies all linen and bedding. Students are responsible for any damage to rooms and furniture.

Y.M.C.A. PRIVILEGES

The College strongly recommends all young men to take out student membership at the Y.M.C.A. Physical classes are held there three times a week and members may enjoy the privileges of the gymnasium and plunge. With some modifications the Tuxis programme for boys is carried out as a part of the College Y.M.C.A. activities.

"You cannot push anyone up a ladder unless he is willing to climb a little himself."—ANDREW CARNEGIE.

Student Activities

MANY educationists claim that the associations formed and the experiences gained from mingling with students, particularly in residential life, are of more importance in the formation of character than the mental training of the classroom. Whatever truth there may be in this statement, we may safely assert that studies are not the only important factor in a college career. The students within the walls of Alberta College enjoy many hours of true pleasure and recreation, which tend to make them all the more fit to enjoy the privileges and to cope with the difficulties of life.

True college "esprit de corps" can be manifested only when the students are free from the rules and regulations that are necessary to effective classwork and the clock-like precision of all that appertains to residence. The College has always appreciated this fact, and with a view towards the development of a healthful college life, every facility has been extended to the student body to assume control of as many branches of activity as is consistent with discipline. A Students' Council, consisting of twelve members, is elected with true political procedure, as early in the fall and winter sessions as is practicable. The council, which is composed of both young men and young women and is presided over by a Senior Stick, has charge of all student activities. Outdoor recreations, sports, entertainments and all matters that pertain to students only, come under its jurisdiction. It is the clearing house for the Literary, Athletic, Debating, Y.M.C.A., Y.W.C.A., and Reading Room Committees.

ATHLETIC FACILITIES

Alberta College encourages every student to take part in some branch of physical culture. In the winter months. hockey and skating are in full swing on our open-air rink, The Y.M.C.A. makes a special membership fee for College students. We would strongly advise all to join these classes. Members may enjoy three times a week the privileges of the gymnasium and plunge at the Y.M.C.A. In the fall and spring terms all enjoy football, baseball, tennis, croquet, basketball and handball. Special mention might be made of the tennis facilities; the College owns two splendid cinder courts, providing recreation for all who participate in this popular college pastime.

The new College recreation grounds for football and baseball will be used for the first time in this College year. These are adjacent to the College and give ample space for these activities.

Religious Education

SINCE the organization of the College in 1903 it has always been the aim of the College authorities to create and maintain a religious atmosphere and to give the young people a vision of life and its responsibilities, that they will go out better fitted for Christian service and for that type of leadership so necessary in Western Canada.

The College has made religious instruction a recognized subject of the curriculum and a definite effort is made to bring the students into vital relationship with great Christian truths and to make religion a real factor in the training and development for leadership.

The course consists of a study of passages from the Bible to acquaint the student with the significance of Biblical literature. A study is made of the outstanding Biblical characters of the Old Testament with their contributions to the development of religion. Special attention is given to the social messages of the Hebrew Prophets. This is followed by a study of the chief events in the life of Christ so as to give the student an appreciation of the personality of the Master. An outline of Christian belief is taken up with special application to the social and economic problems of the day.

Nothing is done to interfere with the religious belief of any student in the teaching of dogmas or sectarian doctrines. The great characters and teachings of the Bible can be left to inculcate their own lessons. The College hopes that in this department students will find an opportunity to enrich their lives and also the training and grounding for intelligent Christian service in whatever work they may take up after leaving College.

RELIGIOUS PRIVILEGES

There are in the city, churches of all the leading denominations, and students are expected and strongly urged to attend the services of their own church. The College makes absolutely no effort to interfere with the denominational leanings of any student.

There are College branches of the Young Men's and Young Women's Christian Associations under whose direction weekly devotional and inspirational services are held. Religious exercises are conducted daily by the Principal or Resident Dean. Weekly Bible Classes will be organized where the practical aspects of Christianity will be lively discussed by teachers and students.

"Everything comes to him who hustles while he waits."—THOMAS A. EDISON.

Academic Department

THE College year for Academic Classes constitutes ten months, extending from September 1st to June 30th, with a short vacation of about ten days at Christmas and two days at Easter.

It is highly desirable that students enter at the beginning of the term and continue their work throughout the College year. The difference between success and failure is often determined by the start a student receives. However, one may enter at any period of the term and be assured of careful attention and supervision.

The courses in this department can be studied advantageously by the following:

(a) Those whose early education has been neglected and who wish to go on with their training where it was interrupted;

(b) Those who have never had school advantages and who feel they are too old to begin in the Public schools;

(c) Students who desire a broad foundation before taking the regular commercial courses to fit themselves for business life;

(d) Those preparing for Teachers' Certificates or Matriculation where individual attention on the part of teachers will overcome difficulties with weak subjects or insufficient ground work in the earlier grades;

(e) Students of foreign extraction who wish to learn the English language, or to acquire the fundamentals of a general education will find in the classes for New Canadians an opportunity to secure careful instruction. Our facilities for this kind of teaching cannot be excelled. Everything is done to make the course as thorough and practical as possible in the effort to assist the coming Canadians to a better grasp of English and an appreciation of the ideals of Canadian citizenship.

I—PUBLIC SCHOOL COURSES

1. Beginners and New Canadians.
2. Intermediate Grades, IV to VI.
3. Entrance to High School. Grades VII, VIII.

"In this world a man must be either an anvil or a hammer."—LONGFELLOW.

This includes the Public School Course leading up to the Entrance to High School. The work varies according to the special needs of the individual students. It is possible for students to cover two or more grades in one year. These classes are of special value to the backward student, or to those who have not had the advantages of a public school education in early life. All students will be advanced as rapidly as they can cover the work.

II—TEACHERS' COURSE

This course harmonizes with the courses prescribed by the Alberta Department of Education for Grades IX-XII and by the University of Alberta for Matriculation.

Students proceeding to a Teaching Certificate or Matriculation are required to complete the twenty-one units offered in the three years of High School work or their equivalent. These twenty-one units of work are required for Normal Entrance. (Second Class Certificates).

1.—GRADE IX

Special attention is given to the languages, and each student receives splendid grounding in the Matriculation subjects.

The Courses required for Grade IX, in preparation for Normal Entrance or Matriculation are: ENGLISH (two units), and one unit from each of GENERAL SCIENCE, ALGEBRA, GEOMETRY, HISTORY. In addition one from the Language group of LATIN, FRENCH, GERMAN or GREEK. This makes seven units in all or one-third of the prescribed course.

2.—GRADE X

In this Grade opportunity is given in making up the student's choice of subjects. The courses are: ENGLISH (two units), ART, HISTORY, AGRICULTURE or PHYSICS, making five units and any two of the following: PHYSICS or AGRICULTURE, ALGEBRA, GEOMETRY, LATIN, GREEK, FRENCH, GERMAN and MUSIC.

3.—GRADE XI

For Normal Entrance the student is required to have credits as follows: ENGLISH (two units), and one unit from each of HISTORY and ECONOMICS, AGRICULTURE or CHEMISTRY, ARITHMETIC and GEOGRAPHY, making six units from this first group. In addition, any two units will be required from the following: ART, ALGEBRA, GEOMETRY, CHEMISTRY or AGRICULTURE, LATIN, GREEK, GERMAN, FRENCH and MUSIC.

"Enthusiasm needs only direction to turn it into Success; and the directing it needs is Training."

During the past few years the College has specialized in matriculation subjects. It is possible for mature students by taking a few extra courses each year to complete Junior Matriculation in two years. We do not recommend that this be attempted unless the student has a good grounding and has studied most of the branches before coming to College.

We should like to correspond with or interview prospective matriculation students with a view to suggesting or advising the best means of proceeding with their studies.

IV.—ACADEMIC CORRESPONDENCE COURSES

Alberta College North offers by correspondence Grades IX, X, XI and XII of the High School Course and also Full Matriculation to the University of Alberta. For further information see pages 28 and 29.

V.—ACADEMIC NIGHT CLASSES, GRADES I—XII

For full information see page 30.

WINNERS GOLD MEDALS, 1927

Grade XI: Elliott Birdsall, Didsbury, Alberta.

Grade X: Alfie Elgaaen, Killam, Alberta.

Grade IX: Bernard Perry, Tees, Alberta.

ACADEMIC CLASS ROOMS

The present building is the first unit of a large structure which will eventually house the classes of Alberta College. This unit has an area of 40 by 100 feet and is composed of three storeys and a basement. It is built in Gothic style of reinforced concrete throughout and is lined with tapestry brick and Indiana limestone. In the basement is a laboratory for chemistry giving accommodation for fifty students, together with a science lecture room. On the first floor are four large, modern class-rooms, two of which are separated by a removable partition so that the whole as required may be thrown open for use as an assembly hall. The building is absolutely fire-proof and has every convenience for the safety and comfort of its students.

"Consider well, then decide positively."

Department of Commerce

THIS department was organized to train those who desire to enter the world of business under the most favorable conditions and who wish to make the most of the opportunities that await the qualified.

The trained accountant, with his modern, up-to-date methods, is an indispensable member of every important commercial concern.

Our Accountancy Course provides training for those preparing for any Accountancy examination and for those who do not intend to sit for an examination but wish to qualify for the higher business appointments.

The Commercial Courses are continuous throughout the year.

The erection of a new College building has made it possible to enlarge and re-arrange the Commercial classrooms so as to give greater efficiency and increase the convenience and comfort of students.

COURSES OF STUDY

1. THE BOOKKEEPING COURSE consists of Bookkeeping, Arithmetic, Rapid Calculation, Business Law, Commercial Practice, Business English, Penmanship, Typewriting, Spelling, and Filing.
2. THE STENOGRAPHIC OR SHORTHAND COURSE consists of Shorthand, Typewriting, Office Routine, Commercial Practice, Business English, Penmanship, Spelling, and Filing.
3. CLERICAL COURSE: Combined Bookkeeping and Shorthand Courses. This course is becoming increasingly popular and graduates are in great demand.
4. THE ACCOUNTANCY COURSE consists of Advanced Bookkeeping and Accounting, Auditing and Commercial Law.
5. THE SPECIAL OFFICE TRAINING COURSE consists of instruction in the use and operation of the Dictaphone, Adding Machine, Comptometer, Mimeograph, Filing Systems, etc.

NOTE—This course is given before graduation, without extra charge, to students of the Commercial and of the Stenographic Courses.

6. SPECIAL COURSES. As the instruction is individual throughout, the College can offer each prospective student a special course of training based on individual requirements.

"A young man well versed in business matters is always wanted."

BOOKKEEPING

The text-book used is Canadian Modern Accounting. The course comprises all modern methods of accounting such as loose leaf ledgers, card systems, synoptic journal, tabular ledgers, and the perpetual inventory. These are clearly explained, illustrated, and used to record transactions relating to businesses which have adopted them in actual practice. Bookkeeping in connection with single ownerships, partnerships, and joint stock companies is fully dealt with and gives the student thorough instruction in the preparation of all financial statements.

ARITHMETIC

The competent bookkeeper must have a good knowledge of Arithmetic. A review of fundamental operations is given followed by a complete course in Commercial Arithmetic.

RAPID CALCULATION

Speed and accuracy are combined in this important subject. The daily drills include short methods of figuring, and practice in all the fundamental processes.

COMMERCIAL LAW

Every good citizen should be familiar with the laws of the land. This course was designed to meet the needs of those who must have a practical knowledge of law in its relation to trade and commerce. A study of Business Forms is also included in this subject.

COMMERCIAL PRACTICE

The ability to write a good letter, arranged, and punctuated correctly, is a valuable accomplishment. It opens the door to immediate advancement in nearly every business office. Different kinds of letters are illustrated and exercises are then given to the student to work out for himself. Letters are criticized in class so that the student gains many ideas from others taking the same work.

PENMANSHIP

Anyone who will practise may become a good penman. We teach neat, rapid, legible business writing. Certificates are given to those obtaining a high standard of proficiency in this subject. This year ninety diplomas were awarded.

SPELLING

The study of Spelling includes pronunciation of words, their meaning and the ability to use them correctly in sentences. It is important not only in itself but in its relation to other subjects. Spelling is compulsory in all commercial courses.

SHORTHAND

The excellent success of our students is in a large measure due to the thoroughness of our instruction in the theory of Shorthand. The Shorthand teachers follow the new method. They have adopted the plan of imparting a knowledge of the rules of the system at the same time as they impart to their students the ability to write from dictation. They begin to mix with the theory actual work in the writing of Shorthand from dictation. No words are introduced which involve the knowledge of principles beyond the stage at which the student has arrived.

In our speed classes the matter dictated is varied as much as possible. We give very comprehensive courses of dictation such as would be met in actual office experience, and the practice in general matter is designed to prepare students for verbatim reporting of speeches or for taking court testimony.

We teach Isaac Pitman Shorthand, the system used by Mr. Nathan Behrin, who created the world's record by writing at the rate of 324 words per minute.

Isaac Pitman Shorthand is the recognized standard all over the English-speaking world. In addition it is especially adapted for foreign languages.

Students of average ability with high school, or good public school education by concentration and with a determination to succeed will obtain 100 to 125 words a minute in from seven to eight months.

TYPEWRITING

We teach the Touch System. A touch typist is not subject to the fatigue, eye strain and nervous tension that is so common to the sight operator who attempts to watch the book and keyboard at the same time. This means that the touch typist is more efficient and consequently commands a higher salary.

In addition to this training students are instructed to clean and adjust the machine. They become familiar with all parts of operator's mechanisms. This includes the stencil cutting device and the mimeograph. Demonstrations are given on the Decimal Tabulating Machine.

Our students have the privilege of competing in monthly contests. The winner in each month has his name placed on the Honor Roll.

We co-operate with the School Departments in Toronto, Ontario, and to those writing with limited error, certificates, card cases, silver and gold medals are awarded.

"Like a postage stamp, a man's usefulness depends on his ability to stick to a thing until he gets there."—JOSEPH CHAMBERLAIN.

Fifteen-minute tests are also given and emblems may be won for different rates of speed.

The College offers two weeks' free tuition to anyone winning a gold medal. A student may enter at any time to continue studies in the Commercial classes during this time.

More than one hundred prizes and awards were given last year.

OFFICE ROUTINE

This includes the preparation of legal forms, filling in of invoices, statements and printed forms of various kinds, different spacings and proper use of margins, carbon work, addressing of envelopes, etc. In this study a student becomes familiar with Commercial Terms and Meanings.

FILING

The course in Filing covers the following: The Shannon file; the Vertical filing Systems; Follow-up Systems, etc. The student learns by doing as he has access to a Vertical Filing Cabinet. This office routine is carried out as in actual business. Students who secure a percentage of 75 or over on all examinations will receive a handsome Certificate of Proficiency in Filing donated by the Office Specialty Manufacturing Company, Limited.

COMPTOMETER

The course in Comptometry covers all kinds of figure work and how to handle it expeditiously. The problems and exercises used are such as actually arise in business: Figuring and Proving Invoices; Estimating; Figuring Inventory; Figuring Cost; Finding the Selling Price; Sales Distribution; Analysis of Manufacturing Cost; Making up the Pay Roll; Proving Postings; Balancing Ledger Accounts; Trial Balance, etc.

The Comptometer course tends to develop in the student accuracy and orderliness.

Upon completion of the course students who secure a percentage of 90 or over receive a handsome certificate of Proficiency donated by the Felt and Tarrant Manufacturing Company.

TELEGRAPHY

The course of instruction consists of the following:

To be able to send and receive not less than thirty-five words per minute with readiness and accuracy. To be familiar with the use of all forms and with the routine con-

"He does well who does his best."

nected with the actual work of a telegraph operator. To be familiar with Standard Railway Rules, as approved by the Railway Commission of the Dominion of Canada. To understand the manipulation and care of instruments, batteries, switch boards, and the testing of wires, etc. To use the typewriter at the rate of fifty words per minute, touch system. To receive from the wire on the typewriter with accuracy and readiness not less than thirty-five words per minute. To spell correctly and use with facility the usual abbreviations in Railway and Commercial Telegraphy.

While it is true that some can master Telegraphy more readily than others it is a fact nevertheless that there are few who cannot learn Telegraphy. Practically all of last year's students have secured positions. With the right disposition upon the student's part he need not fear but that he will become successful by taking up the study of Telegraphy at Alberta College.

EQUIPMENT

The Department of Telegraphy is equipped with thirty complete sets of standard instruments of the same style and quality as are in use by the great railway and commercial lines. This department is connected with the typewriting room where twelve desks are provided with typewriters, resonators, sounders, keys, and train-order signals.

OPPORTUNITIES

There is a constant demand for operators having the best qualifications and for young men and women proficient in the art of Telegraphy as taught at Alberta College. There is no employment which opens up a readier or more remunerative line of work. Our students are filling responsible positions on the various railroads and in commercial offices of Western Canada.

SPECIAL DEPOSIT FEE

The College will accept a fee of one hundred dollars payable at time of registration for the fees covering the entire course, provided that it is taken within two terms from the date of registration. This offer does not include tuition in evening classes to non-resident students. College rules and regulations must be complied with to secure this rate. If contract is broken the monthly rate will apply.

"The great secret of success in life is to be ready when your opportunity comes."—DISRAELI.

DIPLOMAS

A graduation Diploma is granted to students who have satisfactorily completed the preceding courses and have passed an examination in all the subjects. In shorthand, candidates are required to take dictation at the rate of 100 words per minute for a period of not less than five minutes. In typewriting a net speed of forty words per minute must be obtained.

Students who pass an examination in shorthand at 125 words per minute with a net speed of fifty words per minute in typewriting, will have their Diploma endorsed "With Honors."

The Commercial Diploma is granted to students who have satisfactorily completed the Commercial course and who have passed an examination in all the subjects.

Students obtaining exceptionally high standing in all the subjects will have their Diplomas endorsed "With Honors."

The work of this department is equivalent to the standard required for:

- (a) The Primary Examination of the Institute of Chartered Accountants of Alberta.
- (b) The Commercial Diploma of the Education Department of the Province of Alberta.
- (c) The Civil Service Examination in Bookkeeping or Shorthand.

APPOINTMENTS DEPARTMENT

Alberta College maintains an Appointments Department in order to advance still further the interests of the students and graduates. This is a real active organization whereby every qualified student of the College is afforded an opportunity of entering the services of firms that pay adequately for services rendered and afford scope for a successful career.

As a result of the increasing business development and the wide connection of the College with employers, the activities of the Appointments Department are directed chiefly, not to finding positions for graduates, but to finding graduates for positions. This is a very significant fact and one that is of vital importance to prospective students. No fees of any kind are charged for this service, which is available to every competent student of the College.

"Postpone nothing that you can do now."

Correspondence Department

Instruction by correspondence has revolutionized education. It is no longer an experiment, but a proven success. It affords an equal opportunity to all—the young man on the farm, the clerk, the student—in fact, all who would study, whether young or old, to fit themselves for better service.

If a student is unable to come to the College the Correspondence Courses provide a means of bringing the College to him. Each course is designed to make an educational and business success of every willing student of average education and ability.

The correspondence student receives the same effective individual training as the student attending for private tuition. Distance is no impediment to effective service.

ACADEMIC CORRESPONDENCE COURSES

HIGH SCHOOL AND MATRICULATION

This Department offers courses in Grades IX, X, XI and XII OF THE HIGH SCHOOL COURSE AND FULL MATRICULATION (JUNIOR AND SENIOR) TO THE UNIVERSITY OF ALBERTA. During the past year over one hundred and fifty enrolled in this Department and received instruction through the mail.

The staff consists of University graduates who are teaching in the High Schools of the Province. This able body of specialists offers through the department the same lessons, exercises and supervision that they give to their students in their classrooms. Each course consists of about twenty lessons. Each lesson is divided into two parts. Each part represents approximately one week's work of the regular High School course.

The lessons assist the student to master the subject-matter and problems contained in the prescribed text-books. They contain references to subject matter, exercises, and types in the text, and also additional material, helps, suggestions and references supplied by the instructor. At the end of each lesson is an assignment for the student to work out and send to the College. When the student's answer papers are received they are carefully examined, marked, corrected and graded and returned to the student. The lessons and the corrected exercises form an excellent source of reference for reviews and future studies.

"Arouse ambition's smouldering fires."

ASK FOR INFORMATION

When inquiring for a correspondence course the student should state his name, age, address, occupation, and whether he wishes to enter University or Normal School. We desire to know also whether the student's occupation is physical or mental labor and also how many hours a day or week can be devoted to study. When our Director has this information he can direct the student's review; he can select the proper subjects in the various grades; he can advise how many subjects to register for and how much time must be spent in each subject each week.

HIGH SCHOOL HELPS

The Correspondence Department offers detailed notes on all subjects of the High School Course. These notes have been prepared by highly qualified and experienced High School teachers. Besides containing references to prescribed texts these notes include additional subject matter together with study questions, examination problems and exercises.

They are an ideal aid to the student who is compelled to do much of his study without the aid of a teacher and are particularly valuable when used for review purposes previous to examinations. The prices range from \$1.00 to \$3.00 per subject.

The notes referred to above are excellent teachers' aids for those teaching High School subjects. In addition to these we offer a large number of manuals of the more difficult public school subjects. Write for a catalogue and price list.

COMMERCIAL CORRESPONDENCE COURSES

I.—BOOKKEEPING

See notes on Bookkeeping, Page 23.

A correspondence course is given in Part I of Canadian Modern Accounting. For full details write the College.

"I look upon instruction by mail as one of the most wonderful and phenomenal developments of this age."—THEODORE ROOSEVELT.

2.—PENMANSHIP

The Penmanship Course is a profitable subject for home study. Good writing is a passport to the best positions and is an indication that its possessor is earnest, industrious and systematic. The lessons in this subject are interesting and if carefully followed will lead to good results. Each lesson submitted by a student is carefully criticized and suggestions are offered which will enable the student to get the greatest benefit of his work.

3.—SHORTHAND

In this subject the College sends out lessons covering the theory of Shorthand. These lessons are the same as given in the day and evening classes at the College. Corrections are made and suggestions given until the course is completed. Many students begin their course in this way and then come to the College for speed and practical business methods.

NIGHT CLASSES

1.—HIGH SCHOOL AND MATRICULATION

Alberta College has provided in the evenings full courses leading to Junior and Senior Matriculation and also to Grades IX, X, XI and XII certificates granted by the Department of Education.

2.—NIGHT CLASSES FOR BACKWARD STUDENTS

A course is given in English Literature, Reading, Spelling, Grammar, Composition, Arithmetic, and Penmanship. The instruction is largely individual and this course affords an excellent grounding for more advanced Academic or for Commercial studies.

3.—CLASSES FOR NON-ENGLISH SPEAKING STUDENTS

These classes will be under the direction of teachers who are experienced in this work. The instruction will be largely individual and every effort will be made to give the student a working knowledge of the language.

4.—BOOKKEEPING

The College gives a thorough course in Bookkeeping, Spelling, Arithmetic, Penmanship, and Typewriting.

5.—SHORTHAND

The College offers Theory and Speed Classes and also instruction in Typewriting, Spelling, and Penmanship.

6.—TELEGRAPHY

Thorough instruction in receiving and sending on the wire is given to night students. Students are also given courses in Typewriting and Spelling.

"Instruction by correspondence is the cheapest and best."—THOS. A. EDISON.

Conservatory of Music

STAFF

PIANO—

HERBERT WILD, A.R.C.O., Musical Director, Organist
and Choir Master First Baptist Church.

SAMUEL HOBSON.

MARION LIMPert, A.T.C.M.

ETHEL NORBURY.

VERONA McVAY, L.A.B., A.T.C.M.

HELEN McGUINNESS, A.T.C.M.

IORWERTH E. WILLIAMS, L.L.C.M., A.L.C.M.

QUEENIE WATSON, A.T.C.M.

VOCAL—

W. J. HENDRA, A.L.I.M. (Choirmaster, McDougall
United Church).

MADAME J. J. DUGGAN.

VIOLIN—

RODERICK COOK.

W. J. HENDRA, A.L.I.M.

CECIL WAGGOTT.

THEORY—

HERBERT WILD, A.R.C.O.

IORWERTH E. WILLIAMS, L.L.C.M., A.L.C.M.

VERONA McVAY, L.A.B., A.T.C.M.

ORCHESTRAL INSTRUMENTS—

H. BLODGETT.

FRETTED INSTRUMENTS—

MRS. A. HALE.

ALBERTA HALE, Assistant.

ORGAN—

HERBERT WILD, A.R.C.O.

EXPRESSION AND PHYSICAL CULTURE—

ETHEL REESE BURNS, A.T.C.M.

MRS. A. LUCAS.

*"Wouldst thou know if a people be well-governed—if its laws be good or bad—
examine the Music it practises."*—CONFUCIUS.

Conservatory of Music

REALIZING the ever-increasing importance of this branch of the College work, Alberta College aims to advance the art of Music by providing in each department, specialists of unquestioned ability and reputation, who will not only maintain the high musical traditions of the College in the past, but who will also promote knowledge and appreciation of the art in the community.

The following courses indicate the comprehensive character of the Institution's activities.

1. Pianoforte.
2. The Voice.
3. The Organ.
4. The Violin.
5. Theory, including Harmony, Counterpoint, Composition, Form and Musical History.
6. Fretted Instruments (Banjo, Mandolin and Guitar).
7. Orchestral Instruments.
8. Expression and Physical Culture.

The Conservatory of Music was established in 1903, and is today the largest west of the Great Lakes and occupies a pre-eminent position in Western Canada where it has always maintained the highest musical standards. The advantages of a musical training in Alberta College are many; in the first place students come into contact with others who are striving to improve themselves and the spirit of helpful rivalry spurs them on to better work. The stimulating atmosphere of a large school is in itself a distinct advantage to the student. Opportunities are given from time to time to take part in the College recitals, where ensemble playing and choral singing are featured. The Literary Society and other social activities of the College provide favorable occasions for individual expression on the part of music students. College orchestras of stringed and orchestral instruments help the student to advance where it would be impossible under private teachers. The situation of the College in the heart of the city affords ample opportunities for the students to attend the large churches and hear conveniently the best artists who come to the city.

*"The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils."*—SHAKESPEARE.

The efficiency of our Musical Department may be judged from the fact that during the past year, 158 students have tried their musical examinations conducted by the Examiners of the Toronto Conservatory of Music (University of Toronto) and the Associated Boards. A large percentage secured high honors and only four were unsuccessful.

The Conservatory of Music is under the direction of Mr. Herbert Wild, A.R.C.O. Mr. Wild is an Associate of the Royal College of Organists, and the London (England) College of Music. For thirteen years Mr. Wild was conductor of a large Orchestra and Operatic Society, and he is the happy possessor of many tributes to his work. Previous to coming to Alberta College Mr. Wild was Director of the Associated Studios of this city. The acquisition of his services has added much to the success of the department.

EQUIPMENT

There are fifteen pianos in the studios and practice rooms. Students arranging for pianoforte practice have the exclusive use of studio or practice room for the time engaged.

The College provides a residence where students may pursue their musical studies and associate with teachers who reside in the College buildings. Everything is done to make the students feel at home and only such rules are enforced as are absolutely necessary for the common and individual good.

PIANOFORTE

The Pianoforte being the instrument selected by the majority of students, it is our special endeavor to make the instruction in this department as attractive and complete as possible. Students may pursue a course of independent study or prepare for some particular examination. Students taking commercial or academic courses are advised to obtain credits on their courses. Students are received at any age or stage of proficiency.

In the last practical examinations from Introductory Grade to A.T.C.M. of the Toronto Conservatory all passed, twelve gained first-class honors and twenty-two honors.

VOCAL DEPARTMENT

In this department the most careful attention will be given to the following essentials: The relation of mind to the whole Subject of Singing; Striking the correct balance between the mental and physical elements; Position of the Body; Breathing and Breath Control; Correct Resonance; Tone Placing and Emission of the Voice; Relationship between Speech and Song; Articulation; Pronunciation; Style; Platform Deportment.

"Music is the universal language of mankind."—LONGFELLOW.

The object will be to give the student a satisfactory and well developed vocal technique, without which, free artistic expression in the rendering of songs and arias is impossible.

In the recent Provincial Musical Festivals held at Calgary and Lethbridge there were the following successes:

1. The Edmonton Women's Musical Club Challenge Cup for open Soprano, won by Mrs. Wm. Townend.

2. The Shenley Challenge Cup for open Baritone, won by Mr. Wm. Townend.

3. The Tenor Gold Medalist Class, won by Samuel Beddington.

4. Soprano and Tenor Duet, won by Mrs. MacSporran and Mr. J. I. Gish.

5. Baritone Gold Medal won by W. J. Angus.

6. The Walter G. Agnew Shield, won by Edmonton Male Chorus, 1926-1927-1928. Conductor, W. J. Hendra, A.L.I.M.

All the above were pupils of Mr. W. J. Hendra, A.L.I.M., Head of the Vocal Department of Alberta College. Since the Musical Festival was inaugurated in 1907 Mr. Hendra's pupils have won more distinctions than the pupils of any other teacher in the province.

ORGAN

In order to meet the demand for competent church-organists and to provide instruction for those anxious to fit themselves for such positions, the College has arranged for the use of the organ of McDougall United Church. The instruction in this department is given by the Musical Director who is acknowledged to be the leading organist in the city.

THEORY

Complete courses are given in Harmony, Counterpoint, Orchestration, Form in Composition, Canon, Fugue and the History of Music. Too much importance cannot be placed on a knowledge of theory to those studying music even if they do not intend to pursue their studies to graduation. In addition to individual instruction the course includes special lectures and classes.

In the Theory Department eighty-eight students entered for examinations. Eighty-four passed. Twenty-two gained first-class honors and twenty-eight honors.

VIOLIN

The art of violin playing has made such rapid strides in this country of late years that it has become a prominent feature in all musical institutions. This branch has in recent years been developed into one of the most successful of any

"Song forbids victorious deeds to die."—SCHILLER.

of the institution's departments. The requirements for both solo and orchestral playing are carefully borne in mind, and attention is given to ensemble playing.

VIOLA

This strangely-neglected instrument is at last taking its rightful place as a solo instrument. Its rich and appealing tone gives pleasure to the most sensitive ear, while its varying qualities of tone, from the sombre and sad to the bright and gay, attract the greatest of our present day composers, who see in the instrument new fields and modes of expression. These facts have always been known to string players and the viola has always held an honored position in quartette and symphony.

Mr. W. J. Hendra, A.L.I.M., head of this department, has over thirty years' experience in viola playing, as principal viola in symphony orchestras of England and Wales, also in quartette work and solo playing, and he holds the Welsh National prize of 1904 for viola solo.

FRETTED INSTRUMENTS

This department is becoming increasingly popular and during the past year upwards of one hundred students took courses on the Mandolin, Guitar, Banjo and Hawaiian Instruments. Six different orchestras, comprising in all 70 members, have been organized and have given programmes from time to time, at recitals, church and social affairs. On four different occasions programmes were broadcasted from the C.H.C.Y. Broadcasting Station. For the past three years examinations were conducted by the Instructor, Mrs. A. Hale, in this department for the American Guild of Banjo, Mandolin and Guitar, Washington, D.C., and also in connection with the Clifford Essex College, London, England. Sixty diplomas of proficiency have been granted to students of the first and second grades. Mrs. Hale is the Provincial Examiner for the above named institutions.

ORCHESTRAL INSTRUMENTS

In making provision for the teaching of Orchestral Instruments, the College has been careful to select musicians of the highest possible standard. An opportunity is presented to the student who wishes to become a proficient orchestral player. Too often is the young ambition ruined by a tactless and unsystematic study based on wrong principles, and it will be the peculiar care of the instructors to avoid such errors. Each year a College Orchestra is organized under a competent instructor.

RECITALS

Regular recitals in music are held monthly by the students, and all are encouraged and expected to take part in the same as soon as they are properly grounded in the primary requirements of touch, phrasing and conception. These, and frequent public concerts given by the College, afford opportunities for the pupils to appear in public, overcoming the natural nervousness common to so many and also stimulating to study and greater diligence.

EXAMINATIONS

Examinations are held at the College in all departments of Music and are conducted by experienced Musicians. Students are prepared for the following examinations: The Toronto Conservatory of Music (University of Toronto); "The Associated Board of the Royal Academy of Music and the Royal College of Music," of London, England, and McGill University.

The value of these examinations cannot be questioned. They afford a stimulus to progress in music and also furnish an objective for the year's study. They also mark definite stages in the musical development of each student. Students who complete the Senior Examinations are given the College Diploma in Music, A.A.C.M. (Associate Alberta Conservatory of Music). In the courses prescribed for teachers' certificates credits are allowed students in Grades IX, X and XI.

The Department of Education will recognize for credit the certificates of the principal Boards conducting examinations in music in the Province. The accompanying table will indicate the recognition granted the various standard practical examinations in Music.

REQUIREMENTS FOR CREDIT IN MUSIC

GRADE	TORONTO CONSERVATORY (University of Toronto)	McGILL CONSERVATORY	ASSOCIATED BOARD
IX OR MUSIC I.	Junior Grade Examination, Primary Theory.	Intermediate Grade Examination, Junior Grade Theory.	Higher Division Examination. Grammar of Music III or Rudiments of Music.
X OR MUSIC II.	Intermediate School Examination, Primary Theory.	Senior Grade Examination, Intermediate Grade Theory.	Intermediate Grade Examination. Harmony. Lower Division.
XI OR MUSIC III	Intermediate Grade Examination, Junior Harmony and Primary Rudiments.	Highest Grade Examination, Senior Grade Theory.	Advanced Grade Examination. Higher Division Harmony.

The requirements in Theory for the Departmental examinations are outlined below:

MUSIC I

A knowledge of staves, G and F clefs, notes, dots, rests, leger lines, time signatures, Key signatures. Writing of scales, both major and minor, in any Key. Transposition of short sentences to other Keys and from treble to bass or vice versa. Completing bars with notes or rests in any kind of time. Marks of expression. Technical names of scale degrees (tonic, super-tonic, etc.). Common chords, intervals and their inversions. One question will be given on harmonizing a simple figured bass using the common chord and its inversions.

MUSIC II

A knowledge of the C clefs (alto and tenor only) by transposition of sentences from bass and treble clefs. All major and minor scales. The melodic and harmonic mode of writing the chromatic scale. Triads, common chords, and their inversions. The dominant seventh chord and its inversions and resolutions. Harmonizing of a figured bass containing two or three examples of the dominant seventh and its inversions. Adding the bass, alto, and tenor parts to a simple melody. Cadences and simple sequences.

MUSIC III

More advanced questions based on the outline in Theory for Music II. Modulation to nearly related Keys. Harmonizing a simple melody. Adding three upper parts to a figured bass. Diatonic passing notes. Questions on important facts in the life and work of Bach and Beethoven.

"There is a natural desire in every human mind to seek better conditions. Such a desire is altogether praiseworthy."—PRESIDENT COOLIDGE.

Expression

THE purpose of this department is to secure a thorough mastery of mind, voice and body essential to all speaking professions. The work of the College is recognized in the adequate preparation students receive for public reading and speaking, the concert platform and for dramatic work. The broad and comprehensive course offered by the College is aimed to stimulate ideals, awaken aspirations, quicken imagination and feeling, and to develop naturalness and ease of manner, that there may result a harmonious development of the student's powers.

The regular Course of Study extends over a period of two years. Those meeting all the requirements of this course, and giving satisfactory Graduating Recitals, are granted a Diploma of Graduation.

The College prepares students for—

- (1) PUBLIC READING AND INTERPRETATION OF LITERATURE.
- (2) THE CONCERT PLATFORM.
- (3) PUBLIC SPEAKING.
- (4) PHYSICAL CULTURE.

Special attention is given to afford those students who do not contemplate a professional career a measure of mental, physical and vocal development, and the opportunity of the broad culture to be secured from the course of study.

THE COURSE

The course consists of thorough training in fundamental principles of mental, physical and vocal expression. Thorough fundamental training of the speaking voice, comprising diaphragmatic breathing, placing the tone, co-ordination and articulation.

Substitution of sounds and impediments of speech eliminated.

Psychology of expression.

Advanced training in general expression based on psychic principles.

Thorough training in dramatic technique, imagination and suggestion. Manifestative and representative pantomime.

Study of Shakesperian drama.

Dramatic platform art.

Each student during her final year is expected to give an individual recital.

Matriculation course in English or its equivalent.

"Knowledge gives strength."

The above course will require at least two years' work, and upon its satisfactory completion the College Diploma will be granted.

ENGLISH STUDIES

Students are advised to take some work in English offered by the College. The requirements for graduation are Matriculation standing in English or an equivalent course approved by the College.

PUBLIC RECITALS

It has always been the policy of the College in its Department of Expression to afford its students an opportunity of appearing in recitals and in dramatic productions. In this way the nervousness a student naturally feels at the first appearance before audiences is removed, and the student is a tried platform artist upon graduation. The increased attendance at these functions attests a growing public interest and appreciation.

PUBLIC SPEAKING

A special class in public speaking has been formed in this department. The work of this class covers a thorough training in the fundamentals pertaining to the speaking voice, such as the removal of constriction, the placing of tone, control, carrying power and poise. This class has been organized because of a popular demand for this work by a number of persons desirous of improving themselves as public speakers.

Physical Culture

THE object of Physical Culture is the training of the body to the needs of a cultivated mind. It should form the ground-work of every course of study, for in addition to the adornment of bodily grace and respectful bearing, it promotes vigorous health and increases efficiency. To attain the proper mental and physical balance a certain amount of physical work is necessary along with the academic training.

On account of its importance we expect that all young women in residence will take some work in this department. The College provides an introductory class for Academic and Commercial students.

Two systems of physical training are used. The Harmonic for precision, health and strength; the Del Sarte system for freedom, grace and expression. The union of these two results in the physical adjustment and growth with responsiveness to psychic influences.

"A great deal of talent is lost for the want of strength."

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